

pour les quinze ans de ma fille Marielle

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MES PETITS SUPPLICES

pour le piano

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retenir ²

3

p

poser délicatement

animer

rit.

p

dim. & rit.

ample

retenir

f

mf

poser délicatement

mesuré

p

mesuré

rit.

mf

24 *p* *mp*

27 *mf* *f*

30 *rit.* *ff* *retenir*

Led. * *Led.* * *Led.* * *Led.* *

Redité

Ondoyant $\text{♩} = 60$

33 *mp* *p* *mp* *sfz*

Led. * *Led.* * *Led.* * *Led.* *

a temp.

37

p *rit.* *p* *p*

Led. * *Led.* * *Led.* *

continuer *

41

mf *mf* *mf* *mf*

rit.

mp

44

a temp. *p* *rit. mf* *mf*

47

rit. *p* *pp* *rit.*

3

50

Tempo Scherzando ♩ = 200 *mf* *rit.*

3

a temp.

ff

expressif

p sub.

mp

accel.

8va

a temp.

léger

3

The musical score consists of five systems of staves. The first system (measures 53-56) is in 3/4 time, marked *ff* and *a temp.*. The second system (measures 57-60) is in 2/4 time, marked *ff*. The third system (measures 61-64) is in 3/8 time, marked *expressif* and *p sub.*, with an *accel.* marking in measure 63. The fourth system (measures 65-68) is in 2/4 time, marked *a temp.*, and includes a trill marked *8va* in measure 66. The fifth system (measures 69-72) is in 2/4 time, marked *léger*, and includes a triplet marked *3* in measure 70.

69

mp *f*

73

rit. *reprendre peu à peu*

ff *mp*

78

Temp. Po $\text{♩} = 60$

rit. *p*

81

rit.

sfz *p*

86

a temp.

p

3 7

Lent et Retenu

Reprendre

pp

3

p sub.

100

mf *p* *rit.*

Lent

103

appog. ad lib.

mf *f* *p sub.* *pp*

Lea. * Lea. * Lea. * Lea. * Lea. *

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This page contains measures 115 through 125 of the musical score for 'L'Allegretto' by Franz Schubert. The score is written for piano and features a variety of musical notations including triplets, dynamic markings, and articulation symbols.

Measures 115-118: The piece begins with a treble and bass staff in 12/8 time. Measures 115 and 116 feature triplets of eighth notes in both hands. Measures 117 and 118 continue this pattern with more triplets. The key signature is three sharps (F#, C#, G#).

Measures 119-121: Measure 119 starts with a half note in the treble and a quarter note in the bass. Measures 120 and 121 show a change in dynamics and articulation. The treble staff has a *p* (piano) marking, while the bass staff has a *mf* (mezzo-forte) marking. The time signature changes to 2/4.

Measures 122-124: Measure 122 begins with a *f* (forte) marking and the instruction 'acc. poco a poco' (accelerando poco a poco). The treble staff has a *f* marking, and the bass staff has a *f* marking. The time signature changes to 3/4.

Measure 125: The final measure on this page shows a *cresc.* (crescendo) marking. The treble staff has a *cresc.* marking, and the bass staff has a *cresc.* marking. The time signature changes to 4/4.

Other markings: The score includes various articulation symbols such as slurs, accents, and staccato marks. The key signature changes from three sharps to two sharps (F#, C#) in measure 122, and then to one sharp (F#) in measure 125.

Bien Rythmé

128

ten. m.d.

p

mp

131

133

Abrupt

mp

rit.

a temp.

p

mf

136

Très Librement

délicatement

139

mp

143

11

146

148

Calme

152

155

6/16

2/4

4/4

6/16

2/4

4/4

Detailed description of the musical score: The score is written for piano on grand staves. Measures 143-145 show a dense texture with triplets in the bass and chords in the treble. Measure 146 continues this texture. Measure 147 has a fermata in the treble. Measure 148 begins a section marked 'Calme' in 3/4 time, with a dynamic shift from 'f' to 'p'. Measures 149-151 show a more melodic line in the treble over a steady bass accompaniment. Measure 152 has a fermata in the treble. Measures 153-155 show a final section with a key signature change to E major (two sharps) and a 4/4 time signature, featuring a 6/16 time signature change in the bass line.

Temp. Po

158 *mf*

Irrésolutions...

Hésitant ♩ = 64

164 *p*

vibrant

168 *pp* *mf* *p*

souple et chantant

171

173 m.s. ad lib. al fine

176 mains ensemble

179 ral.

un peu plus vite = 90

182

185

mf

mp

p

sfz

3 3 3 3

187

3 3 3 3

189

Calme

3

191

Reprendre

ral.

193

Reprendre

rit.

195

agitato

quasi stacc.

198

200

204

précipiter *m.d.*

m.d.

8^{vb} - 8^{va} - - - - -

207

revenir

sfz *decresc.*

211

Temp. Po

mf *p*

souple et chantant

8^{vb}

213

215

souple

m.s. ad lib. al fine

218

222

laisser vibrer →

mp

Red.

225

Lent

p



Soubresauts

Avec Emportement...

226

p 3 3 3 3 3

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

227

cresc.

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

228

... et Vivacité

Calme et Retenu ♩ = 80

p

Reo. * Reo. * Reo. * Reo. * Reo.

230

Reo. * Reo. * Reo. * Reo. * Reo.

continuer →

234

f

senza ped.

237

p

240

245

mf

f

250

p

pp

8vb

254

19

rit.

p

258

261 *quasi marcia*

mf

f sub.

264

sfz

p

pp

La Barcarolle Première..

268

p

rit.

8^{vb}

Leo. * *Leo.* * *continuer* →

271 *a temp.*

p

274

277

Alla Scherzando

280

282

a temp.

284

rit.

287

a temp.

rit.

p

291

a temp.

rit.

p

294

8^{vb}

297

300

303

306

rit.

mp

enchaîner...

... et La Seconde

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321 *rit.*

323

325 9

327 7

329 *m.s.* *m.d.*

14 16 2/4

3/4 6/8

13/16 13/16

Sans Presser

331

13/16 4/8

332

4/8 4/8

334

4/8 4/8

marteler

335

4/8 4/8

gliss.

336

4/8 4/8

Modéré

338

340

341

343

345

Sans Presser

$\text{♩} = 80$

f

mf

347

mp *p*

349

m.s. *m.d.*

Lent

351

cresc. *ff* *mp*

Invention

353

Allegro ben moderato

mp *p*

355

357

359

361

f *mp*

363

This musical score is for a piano piece, spanning measures 355 to 363. The key signature is D major (two sharps). The time signature is 4/4 for measures 355-360 and 362-363, and 6/4 for measures 361 and 363. The score is written for piano, with a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano). A crescendo hairpin is visible in measure 361. The piece concludes with a final chord in measure 363.

365

Measures 365-367. The key signature is three sharps (F#, C#, G#). Measure 365 is in 3/4 time, measure 366 in 3/4 time, and measure 367 in 4/4 time. The piece starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

368

Measures 368-369. Measure 368 is in 4/4 time, and measure 369 is in 6/4 time. The dynamic changes to piano (*p*). The right hand continues with a melodic line, and the left hand has a more active role with moving lines and chords.

370

Measures 370-371. Measure 370 is in 6/4 time, and measure 371 is in 4/4 time. The dynamic is mezzo-forte (*mf*). The right hand has a complex melodic line with many beamed sixteenth notes. The left hand has a steady accompaniment of chords.

372

Measures 372-373. Measure 372 is in 4/4 time, and measure 373 is in 4/4 time. The dynamic changes to piano (*p*). The right hand has a melodic line with some rests, and the left hand has a simple accompaniment of chords.

374

Measures 374-375. Measure 374 is in 4/4 time, and measure 375 is in 4/4 time. The dynamic changes to forte (*f*). The right hand has a melodic line with a grace note in measure 374. The left hand has a more active accompaniment with moving lines and chords.

arrêt manuscrit...

376

378

380

382

383

The image shows a musical score for a piece titled "arrêt manuscrit...". The score is written for piano and features a complex, multi-measure structure. It begins at measure 376 and ends at measure 383. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system (measures 376-377) shows a complex rhythmic pattern with many beamed notes. The second system (measures 378-379) continues the pattern, with a 3-measure rest in the bass staff at measure 378. The third system (measures 380-381) shows a 4-measure rest in the bass staff at measure 380. The fourth system (measures 382-383) shows a 6-measure rest in the bass staff at measure 382. The score is written in a modern, minimalist style, with many beamed notes and a focus on rhythm and harmony.

The image displays three systems of musical notation for piano, spanning measures 384 to 390. Each system consists of a grand staff with a treble and bass clef.

- System 1 (Measures 384-385):** Measure 384 begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then an eighth note A4, and a quarter note B4. The bass line features a half note G3, followed by a half note F3. Measure 385 continues the melody with a quarter note C5 and a quarter note B4. The bass line has a half note E3 and a half note D3. The system concludes with a 3/4 time signature change.
- System 2 (Measures 386-388):** Measure 386 starts with a treble clef and a 3/4 time signature. The melody has a half note G4 and a quarter note F4. The bass line has a half note G3 and a quarter note F3. Measure 387 changes to a 4/4 time signature. The melody has a half note G4 and a half note F4. The bass line has a half note G3 and a half note F3. Measure 388 returns to a 3/4 time signature. The melody has a half note G4 and a quarter note F4. The bass line has a half note G3 and a quarter note F3. The system concludes with a 3/4 time signature change.
- System 3 (Measures 389-390):** Measure 389 starts with a treble clef and a 3/4 time signature. The melody has a half note G4 and a quarter note F4. The bass line has a half note G3 and a quarter note F3. Measure 390 changes to a 2/4 time signature. The melody has a half note G4 and a quarter note F4. The bass line has a half note G3 and a quarter note F3. The system concludes with a 2/4 time signature change.

Key markings include *rit.* (ritardando) above the treble staff in measure 388 and *molto rit.* (molto ritardando) above the bass staff in measure 390.